

Karen Edwards hails from Greenville, SC, USA, and is a classically-trained pianist, composer, orchestrator, instrumentalist, and singer with a family background in gospel music and jazz.

Her professional associations and tours began directly following her studies at the North Texas University with jazz great Donald Byrd, and led her by invitation from Stevie Wonder to Los Angeles. She had subsequent tours with various American legends, such as singer Peabo Bryson, Tony Bennett and Prince.

Introduced to Europe via Germany Artist-Inas а teacher and Residence at the Munich Hochschule für Musik, she has played concert halls and festivals in all major cities and venues including Stockholm, Paris, Rome. London, and Moscow, and performed on recordings, in feature films, and all manner of social media and video. In addition to the Munich University, Karen has had celebrated residencies at the Universities of Heidelberg-Mannheim, and Salzburg's Mozarteum. Her special connection to Poland, where she has many times toured and recorded, lead to a nomination for the Fryderyk, the Polish Grammy Award.

She has composed and orchestrated for various National **Philharmonic** Choirs and Orchestras, and led vocal studies at International Summer Jazz Workshops. Her discography includes her most recent, "Winter Moments and Moods," and she is currently recording Bach with Chamber Orchestra. Karen tours with the orchestral program, "My Affair with James Bond," a jazz celebration of the songs and singers who gave life musically to these films, and she will soon be hosting a late-night online show, with international guests from all walks of life.